



Call for Entries
2015 SEAD Gallery Exhibition Season

1. Application Checklist

- Contact Information
 - Artist Name
 - Doing Business As (if applicable)
 - Taxpayer ID or Social Security Number
 - Address
 - Telephone
 - Email
 - Website
 - Emergency Contact Information

- Artist Information
 - Mission/Artist Statement (maximum one (1) page) attached separately)
 - Supporting Materials (optional)

- Images
 - Examples of Work – **maximum of ten (10)**
Digital images only!

- Classification
 - Category

- Certification and Release
 - Signed Certification Page

All applications and supporting materials become the property of the Arts Council of Brazos Valley and will not be returned.

2. What is the SEAD Gallery?

SEAD Gallery is a community and economic development project by Advent GX. With juried exhibits by Arts Council of the Brazos Valley and featuring periodic shows by area arts and visualization students, SEAD Gallery provides a new downtown venue for arts and cultural exchange.

SEAD Gallery provides a venue to explore collaborations across the disciplines of science, engineering, art and design. Through exhibits and events, Advent GX seeks to encourage innovation and discover new ways to understand and positively impact our communities and our world.

The name SEAD is inspired by the work of the Network for Science, Engineering, Art and Design, which facilitates research, dialogue, and communication among those working in these disciplines. To learn more about how innovations emerging from the intersection of the sciences, engineering, arts and design are transforming our economy, culture, and learning contexts, visit seadgallery.agxdev.com/about-sead/ or acbv.org.

3. Where?

The SEAD Gallery is located in the Federal Building at 216 W. 26th Street, in downtown Bryan.

4. Application Deadline

The application period for the 2015 SEAD Gallery exhibition season is open and on-going.

5. Fees

There is no fee for applying to exhibit in the SEAD Gallery.

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6. Exhibition Eligibility

The SEAD Gallery is a venue for artists to showcase and market their art to the Brazos Valley community and its 3.5 million annual visitors.

All works must be original. Mass produced, commercial art as well as art and/or craft pieces not of original design will not be accepted.

7. Review and Acceptance Procedure

Applications are reviewed as they are received. Since space is limited, applications will be reviewed by a panel consisting of Arts Council of Brazos Valley and AdventGX representatives. Artists selected to exhibit will be notified via phone or email.

8. Sales and Commission

There is a non-negotiable 30% commission on all sales.

9. Artist Information

Artist's Legal Name _____

Category (see below) _____

Doing Business As _____

Tax ID or Social Security Number _____

Address _____

County _____ Zip _____

Email _____

Telephone _____ Fax _____

Emergency Contact _____ Telephone _____

10. Artist Statement or Mission

Please attach a description of the materials, techniques and processes used in your work and explain the mission, motivation, or philosophy inherent to your work. If you are "Co-Artists", describe the collaboration. Describe any details, materials, and/or processes that are unusual or not easily determined by viewing the slide or image. This information may also be used for promotional purposes.

11. Exhibition History

Please provide a brief list, with previous galleries, art shows or other venues in which you have exhibited your works. Attach an additional sheet if necessary.

1. _____
Name/Location _____ Date _____
2. _____
Name/Location _____ Date _____
3. _____
Name/Location _____ Date _____
4. _____
Name/Location _____ Date _____

12. Category

Check the category which best describes the work you are entering. You may apply in more than one category. Check all that apply:

Category One: 2-dimensional works:

- 2-D MIXED MEDIA** - Includes collage and handmade paper, incorporates more than one type of material, and has a relief depth of less than 1/8 inch.
- DRAWING** - Pencil, charcoal, chalk, pastels, etc.
- PAINTING** - Oil, acrylics, etc.
- PHOTOGRAPHY** - Prints made from Artist's original - Must be processed by the Artist or under Artist's supervision, properly signed and numbered, preferably in editions of not more than 450.
- PRINTMAKING** - Artist created prints, serigraphs, digital art, etc., properly signed and numbered, in editions of not more than 450. Giclées may be included if less than 50% of your exhibit and they are signed and numbered in limited edition of not more than 450. No mechanically printed offset printing or lithography will be accepted.
- WATERCOLOR** - Layered and pigmented water-based media including; acrylic, gouache, tempera and transparent watercolors applied to archival acid-free stock or handmade papers.

Category Two: 3-dimensional works:

- 3-D MIXED MEDIA** - Works with more than 1/8 inch of relief depth - This category is for objects which are "decorative" rather than "useful" - See FUNCTIONAL ART Category.
- 3-D FUNCTIONAL ART** - creations which serve a purpose such as implements, furniture, doll houses, kaleidoscopes, etc.
- CERAMICS** - Original Clay Work - No machine made or mass produced work is accepted.
- FIBER** - No machine tooling, machine-screened patterns or other forms of mass production accepted - This category is intended for handcrafted fiber, straw, leather, or other similar materials. No studio production work will be accepted.
- GLASS** - No molds or other forms of mass production allowed.
- JEWELRY** - No commercial casts, molds, or production studio work.
- SCULPTURE** - 3-Dimensional original work done in any medium will be considered.
- WOODWORK** - Original hand-tooled, machine worked or carved work. If painted or inlaid with a different material, applicants should choose 3-D Mixed Media or Functional Art.

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13. Image Submission

- Category One Artists – 2-Dimensional Works: You may submit a maximum of ten (10) images.
- Category Two Artists – 3-Dimensional Works: Please include two views of each piece, a maximum of 16 images are allowed.
- Digital formats are only forms that will be accepted
- Each image must be labeled with: artist name, title of work, medium of work, the size, date of creation and price.
- You may also include a limited sample of promotional materials as well.

	Title	Medium	Dimensions	Date	Price
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
	Sculpture Applicants Only				
11					
12					
13					
14					
15					
16					

14. Certification

I, the undersigned, certify that I have applied for consideration for exhibition in the SEAD Gallery 2013 Exhibition Season and that the enclosed application and attachments are a true representation of myself and my work. Furthermore, I have read and agree to all the specified terms and conditions set forth in this application. I affirm that all submitted work is original, and produced solely by myself, the applicant.

Undersigned also agrees to hold harmless and blameless the Arts Council of Brazos Valley, SEAD Gallery, Advent GX, the City of Bryan, their employees, agents, representatives and funders from loss, theft, damage or injury to any materials submitted in response to this application or any individual, art or materials exhibited at the SEAD Gallery.

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I further release the blameless the Arts Council of Brazos Valley, SEAD Gallery, Advent GX, the City of Bryan and all of their duly appointed representatives of all liability and responsibility for any injury, damage or loss sustained by exhibitors, guests or works of art before, during or after the SEAD Gallery exhibition or as a result of the display of my work, equipment or materials. I understand that the SEAD Gallery reserves the right to remove any works that do not meet the standards set forth in the prospectus. Failure to comply may result in the removal of an Artist and my work from the SEAD Gallery and jeopardize participation in future Arts Council of Brazos Valley and SEAD Gallery events and/or programs.

In consideration of the Arts Council of Brazos Valley and Advent GX's acceptance of my application, I agree to accept all decisions of the Arts Council of Brazos Valley and Advent GX as final. I agree to allow the Arts Council of Brazos Valley use of enclosed images and other promotional materials (including photographs and videotapes) as well as images taken during the SEAD Exhibition for purposes of promoting the Arts Council of Brazos Valley, Advent GX, and the SEAD Gallery this year and in future years. I also agree to allow the Arts Council of Brazos Valley, Advent GX and SEAD Gallery to release my name and work telephone number, email and website addresses to the public for sales and promotion. I understand that the above parties reserve the right to revise these regulations and/or terminate this agreement at its sole discretion.

Artist Name _____

Doing Business As _____

Signature _____

Date _____

Please email this completed, signed form to info@acbv.org or:

Arts Council of Brazos Valley
2275 Dartmouth Street
College Station, TX 77840